



The Camera Club of Hendersonville

Steering Committee: Rich DeSimone, Chair Mike Raney, Treasurer Shirley Walsh,
Paul Doeblor, Secretary Bob Coffey, Program Chairman
Newsletter by Ron Anderson

January 2014

January Meeting

Our January meeting, January 28, will be a forum. Our Critic will be Kevin Adams of fame for his books of images of waterfalls. You have received an Email with detailed instructions for entering images in the Forum. You may print these instructions for your reference. The CCH web site is down temporarily. It will be up again soon.

Dues for 2014

Dues are due now and payable to Mike Raney. Entries for the forum are not eligible unless dues are paid before or at the January meeting. You may mail them to him. \$20 for an individual, \$30 for a couple. Checks should be made out to Camera Club of Hendersonville. Early payment helps the club.

mikeraney7@gmail.com

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Hendersonville, NC 28791

Tip of the Month

Question by Rich DeSimone

This morning I went to a friend's house to shoot her 2 parrots. I used the hand-held remote flash, and took about 25 shots. All came out tack-sharp and the birds showed up well. The problem is the shadow behind the birds. I didn't bounce the flash like I should have, although I don't know if that would

have eliminated the shadows. I would like to salvage the images (although I can go back and try again) and wonder if you have found a way of removing or de-emphasizing the shadows electronically.

Answer by Bob Coffey

You've already answered your own question. Bounce lighting is much more diffused and it would greatly reduce and certainly soften the harsh shadow. That would be preferable in this case, providing the ceiling is the normal height of eight to nine feet. The next best approach is to hold the flash straight up as high as you can reach so that the shadow will fall behind the subject and not to one side as it has in this case.

Locating the subject as far away from a wall as possible is always preferable whenever feasible. That way the light will fall off and any shadow will be much less noticeable.

Solutions in order of preference:

- (1) Go back and shoot again with a bounce light and the bird moved away from the wall.
- (2) Make a good selection in Photoshop and place the subject on a different background, preferably black.
- (3) Clone out the shadows or clone in the rest of the

background to the same dark color, whichever is easier. See the Before and After shots next page.



Before



After

The after version was supplied by Rich. Shadow was eliminated by cloning in Photoshop.

Like this Q&A section? Need help with some photographic how-to issue? Please feel free to submit your questions to me and I will either provide an answer or find someone who can. Selected ones will be included in the newsletter as a Tip of the Month.

We are planning to have a Tip of the Month at each meeting as well as in the newsletter. We are therefore looking for members to make a short presentation (up to ten minutes) of their favorite technique or solution to a photographic problem at one of our regular meetings, so please let me hear from you. Bobcoffey@aol.com.

Library Exhibit

A number of our members are participating in the exhibit at the library, Kaplan Auditorium. The remaining images here are shots of the images that are hung there. Thank you Bob Coffey for the images. Perhaps you will be inspired to hang some prints in our next Library display.



Joe Bester



Shirley Walsh

Mike Raney



Tom Buek and Rich DeSimone



Bob Coffey



Rich DeSimone and Tom Buek



Judy Tuthill

Dick Spicka



Pat Freeman



Gary Lightner



Syd Self



John Ayre



Mitchell Randall



Michael Locicero



Bob Coffey