



## The Camera Club of Hendersonville

Steering Committee: Rich DeSimone, Chair Mike Raney, Treasurer Mitchell Randall,  
Paul Doeblner, Secretary Gary Lightner  
Newsletter by Ron Anderson

### April 2014

#### March Meeting

Our March meeting was a presentation by Alan Hunt on Exposure. Alan covered just about every aspect of the subject clearly and carefully so that I suspect all of us went away with a better knowledge of it. Thank you Alan for your presentation. Alan has given us a DVD with his slides which are now on our web site under the Tips Tab.

#### April Meeting

April's forum has the special topic "In the Rain". Our critic will be Les Saucier, a well known Asheville photographer. See our web site:

[www.cameraclubofhendersonville.com](http://www.cameraclubofhendersonville.com) for rules and instructions. Our usual forum presenter Peter Jones will be out of town for this meeting so I, Ron Anderson will be collecting the images and putting the presentation together. Send images via Email to me [ronwande@bellsouth.net](mailto:ronwande@bellsouth.net) Please follow the instructions on the web site. Since the 1<sup>st</sup> of April falls on Tuesday, our meeting, the 4<sup>th</sup> Tuesday is on the 22<sup>nd</sup>. Deadline for submissions is midnight on Saturday the 18<sup>th</sup>.

Les Saucier's bio from his web site follows:

Like many photographers, when I started taking photographs over 35 years ago in the Deep South, my only purpose was to document the activities of my two young children – to have a record of their lives. As they grew, my interest in photography expanded to include nature, which, as a biologist, has been my passion for most of my life. I began to spend more

time recording the world of nature and connecting with plants and animals. I noticed that as I learned more about myself and photography, it became important to me to find ways to express myself and my vision of nature through my photography. I believe this was when I began to notice that there was no goal in my photography, but rather it was a process, a journey, a way I was learning to celebrate the beauty.

As the years have gone by and I have continued personal growth work and exploration of different spiritual paths, I have learned that for me photography is an integral part of my life – personally, emotionally, and spiritually. When I moved to the Southern Appalachians a few years ago, I felt that I had arrived at an important destination, not a final one, but a place where my soul felt at home. There is a sense of peace here, but also opportunities to grow and expand, to move beyond the edge of my comfort zone, personally and photographically. I now know that my main purpose in life is to celebrate the beauty of nature and to help others do the same. And that's where I am today – sharing, teaching, and connecting with the incredibly beautiful natural world we live in. I hope this website will inspire other photographers to begin or continue their own journeys to celebrate whatever their vision of beauty is.

#### New Feature

Back some time I occasionally featured one of our members as "Photographer of the Month". We got away from that largely due to inclusion of images

from forums and Show and Tell presentations leaving little space for that feature. The Steering Committee has asked me to revive this feature on a regular basis, and has asked me to lead things off. We would like to have our photographer tell us about his/her background in photography but also what he does or did as a career. This would be a good way to get to know our members better.

I started in photography in high school. I was the school newspaper photographer my senior year so a number of my photos are in the school yearbook for that year. I had dabbled in photography back in grade school. I learned that a decorative red bulb was NOT a safelight. I began experimenting with developing the old color blind Kodak Verichrome film which was not sensitive to red light. I developed it in a tray using a rocking technique. When I obtained a real ruby safelight I was successful developing film from an old box camera and making contact prints. I had various film cameras over the years and did a lot of travel slides, as I expect many of us have done.

I graduated from Northwestern University with a Bachelor's degree in Electrical Engineering. I lived in Chicago and was a "commuter student". I started a TV repair business to provide me spending money and gasoline for the commute. When I graduated and found a "real job" I had about 200 customers.

I worked for the University of Illinois for 11 years as director of the electronics facility for the School of Chemical Sciences. Rich DeSimone was a grad student there at that time, though we don't remember ever meeting back then. Having hit the theoretical "top" there, I moved on to a company in Ann Arbor Michigan.

When computers came along I bought one of the early ones and introduced that company to the idea of using them in their products, machines used to balance rotating parts. I programmed computers for these applications for 23 years in various programming languages and wrote a column for a small computer magazine for ten years. My name appears on several patents assigned to the company in the field of balancing. I built my first computer as a kit in 1977 and have been interested in computers ever since. When I retired I got into digital cameras,

and scanned about 2500 of my old slides and put them on CDs before the days of the DVD disks and multi terabyte hard drives.

My second hobby is audio. I have built several amplifiers with performance better than most that can be bought commercially.

Unfortunately I am a better technical person than artist. Now and then I do see a nice image and manage to capture it. Thanks to CCH I've learned to be more critical of my work and seldom satisfied totally with the final image. Some images follow. I expect some of you have seen most of these images in show and tells and forums previously.

Ron Anderson



Elizabeth and Friend



Rose



Canal in France



Bridge, Charleston SC



Window in Ireland



Apple Festival



Ranier from the Space Needle, Seattle

### **Notes from March 25, 2014 meeting of CcofH**

Rich DeSimone welcomed everyone and introduced new members and several guests to our meeting. A reminder was given to pick up new membership cards when renewing. Also, please take some of the CCofH business cards.

Volunteer sheets were again distributed as the Steering Committee continues its search for more participation among the membership.

Joe Bester delivered the “tip of the month” entitled, “measure twice, crop once”.

A reminder of the Critique sessions, held the 2<sup>nd</sup> Tuesday of each month at the UUC at 1:00PM, was made.

A photo shoot outing will take place at Puncheon Camp Creek Farm in Edneyville on June 12<sup>th</sup>, from 9:30-12:30. More details will follow in early May. A thank you was given to Pat Freeman for setting up the outing.

The teaching videos by Joel Satore are available to the membership.

The Weldon Lee conference/workshop has been put on hold for now.

Paul Doebler gave more detail on the upcoming photo display at BRCC; it is in cooperation with the Carolina Concert Choir event on April 5, 2014.

Meeting topics for the next meetings were announced by Rich. May will be a return visit by Kevin Adams; he will speak about “night shooting techniques” and “waterfall techniques, day and night”. June will be our annual “print competition”.

Peter Jones introduced our guest presenter for the evening, Alan Hunt. He spoke about all aspects of exposure, especially “capturing the optimum amount of light”. It was a very excellent presentation.

Notes submitted by Paul Doebler  
Secretary; Camera Club of Hendersonville

### **Photo Outing – Pearsons Falls**

We're planning a photo outing to Pearsons Falls in Saluda sometime in mid-April. Watch for an e-mail with details. The date will be determined by when it appears the Spring wildflowers will be at their peak. We hope to have a tentative date sometime after April 7. A morning time is planned. The hike to the Falls is a short distance, probably less than 1/2 mile, and relatively easy.

### **Tip-of-the-Month**

#### **Pre-visualization by Bob Coffey**

It is most helpful to envision in your mind exactly what you want to achieve in an image, especially whenever it is something very special. Rather than just capturing what you can while you are there, think about the ideal lighting and composition and then determine the steps and timing required to make it happen the way you pre-visualize the image. It will probably mean returning at a time of day or night when the available light is just what you want and then finding the ideal position necessary for the optimal composition. This is sort of a “reverse engineering” approach to getting the most out of a given subject, but for something that you deem really special, it can be well worth the planning, time and effort.

As an example, here is a case study that I should have shown when Kevin Adams critiqued our images of Night Shots. He practiced this approach with his recent shots of the lighthouse in the snow storm.

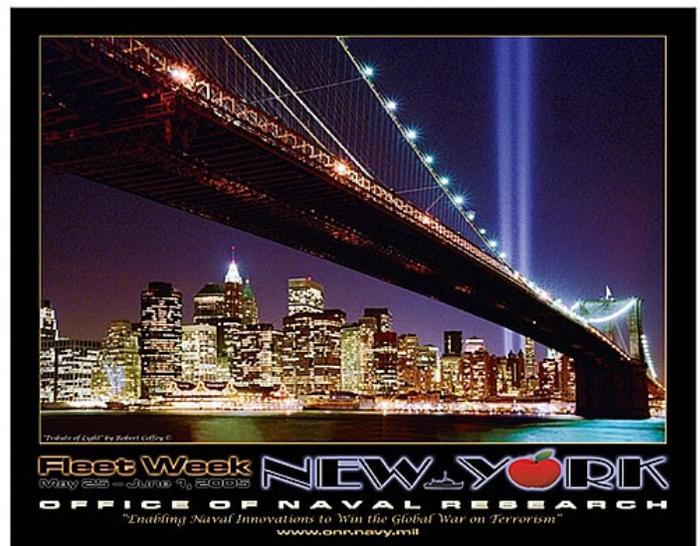
Six months after the 9/11 tragedy there was a special **Tribute of Light** in which search lights were set at the former bases of the twin towers and pointed upward. When I heard about it, I pre visualized a shot of the light beams towering above the Manhattan skyline that and framed under the Brooklyn Bridge. The lights were only up for thirty days from late March into early April of 2002, a period which is prone to bad weather. I watched the forecast and had to wait until time was running out in April for a nice day.

I drove to New York with three colleagues from the Delaware Photographic Society. When we arrived that afternoon, the park that is the usual venue for that particular vista (that has been seen in countless movies and TV programs) was closed for repairs and there was no access through the barricade. After much searching, we finally found a chain link gate where we could just barely capture the view using a ladder and shooting through the links with a wide angle lens.

The shot below was then posted on the DPS website under the Members Gallery.

Three years later I received a phone call from a graphic designer in the Office of Naval Research who requested permission to use my image for the forthcoming poster for the annual US Navy Fleet Week in New York in May 2005. He had found my image on the DPS website using a Google search for the Manhattan skyline. I was surprised, honored and paid for its use...along with a nice supply of posters. We were also invited to attend the opening ceremony, including a poster signing op, on board a US Navy research boat loaded with dignitaries for a tour of the New York Harbor.

It was indeed well worth all the planning, time and effort. See both below.



### Like this Tip-of-the-Month feature?

Do you have a good tip that you would like to share with fellow members or do you need help with some photographic issue? Please submit your tips and/or questions to me. We will include your suggestion as a Tip-of-the-Month. For your questions, I will either provide an answer or find someone who can.

We are also looking for members to make a short presentation (up to ten minutes) of their favorite technique or solution to a photographic problem at one of our regular meetings, so please let me hear from you.

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