

# CAMERA CLUB OF HENDERSONVILLE

April 2009

## Rules for the Club Photo Forum

### General Information

1. A member may submit up to a maximum of **three** entries total in **four** classes: Color Prints, Black & White Prints, Digitally Projected and Slides. (The limit of three entries applies to all forums, including those when the subject is “open” or alternative subjects have been assigned.).
2. Entries from previous Camera Club of Hendersonville forums or competitions are not permitted.
3. Only photos taken within the past two years, are to be entered. However, once a year, this rule will be lifted so that members can enter their ‘Oldies & Goodies’
4. The decision of the Photo Forum Coordinator is final in regards to the interpretation of these rules.

### Preparation of Photographs for the Forum

All entries **must** be labeled (see the bottom of this document for sample labels) or have an accompanying list to show the Title, Photographer, Date Taken, Forum Date, Class, and Category. If any of the above information is **not** present the entry will not be accepted. Also, photographs without a title or those marked “untitled” will not be accepted.

### Slides

1. Slides must be mounted in standard 2 X 2 paper or plastic mounts. Glass mounted slides are acceptable if they fit into a standard 80 capacity Carousel tray. Slides in torn or damaged mounts will not be accepted.
2. Slides must have a number and your name clearly placed on the plain side of the mount and have a large dot (“thumb mark”) in the lower left hand corner – as you view the slide when it is correctly oriented left to right and top to bottom.
3. A list must accompany the slides identifying each by the number on the slide. The list must have the **same information that is on the club label**.



[Your mount should resemble this]

### Prints

1. Prints, excluding mats, must be a minimum size of 8 X 10 up to a maximum size of 16 X 20.
2. Each print must be securely mounted on a rigid board without a frame or glass. The maximum size mount acceptable is 16 X 20. Over mats are acceptable, but not required.
3. A club label **must be affixed properly to the back** of the mount and clearly indicate the top of the photograph.
  - a. In order to provide adequate discussion of submitted prints, the number shown will be reduced to around 50. The club label has a new line, “Rank for Showing”. The prints submitted are to be ranked in order of desired showing. (1 is the highest rank). If there are too many prints, those of lowest rank will be eliminated until the quantity is small enough for the forum. Prints that are eliminated are eligible for later forums.

### NOTE:

If possible when a print is submitted, a digital copy of the image should be sent via Email to the Forum Coordinator on or before the deadline for submitting the prints. Alternately the digital image can be supplied on a CD along

with the print. The digital file may be the original image or the image as printed after tonal range and color correction. The reason for this is so that the images can be projected for the club members to see while the judge is viewing them on a light box and discussing them. If you use a film camera and don't want to go to the expense of getting a digital image, several of the club members are willing to photograph your print the week of the submission deadline and provide the Forum coordinator with the file(s). Prints will be accepted without the digital copy but then of course the image can't be projected while the print is judged.

## Digitally Projected

1. Unlike slides and prints, Digitally Projected photographs are to be e-mailed to the Photo Forum Coordinator.
2. They are to be e-mailed by 4:00PM on the Friday before the forum..
3. The digital photographs must be in JPG format. Although the file name may be of the photographer's choosing, each photograph is to be described using the information found on the club label. The list must have the same information that is on the club label. This description may either be part of the e-mail or it may be an attachment to the e-mail (see page three for example).

Example of information required with your Digitally Projected entries:

File name:	Title:	Date taken:	Date of Forum:	Category:
25yxb.jpg	Ice Crystals	8-27-03	10/03	Nature
Run2-a.jpg	Marathon People	03-20-03	10/03	People
Ab-12.jpg	Abstraction #2	02-24-03	10/03	Pictorial
TNBT.jpg	The Next BigThing	10-15-03	10/03	Alternative

## Delivery of Photographs

All entries for the forum, except digital, should be placed in a protective box or envelope clearly marked with your name and "Camera Club of Hendersonville" and taken to *Blue Ribbon Custom Frame Shop, 414 Kanuga Road, Hendersonville*. Put any slides in a large envelope to prevent accidental loss. Your photos must be there by 4:00PM on the Friday before the forum. No late entries will be accepted. Digital Images are to be emailed to the Photo Forum Coordinator by the same deadline. The Email address of the Photo Forum Coordinator will be published in the newsletter prior to the Forum.

Every member should submit photographs. Don't be shy. Our "in-house forums" offer opportunities to share your vision with others or show how you have used a special technique or idea presented at a meeting.

The comments made by the person/s that is/are critiquing can highlight aspects of your work that are strong or offer suggestions on how it might be improved. And always bear in mind — he or she will admit that theirs is not the final word. Just as we do, they too fall subject to personal likes and dislikes. Club members decided that all forums will be unscored.

Please save this sheet for reference throughout the year and start shooting now for those future forum dates. The whole idea behind our forums is to get everyone to try a different subject or technique — and have a little fun while doing it! In fairness to the members who comply with our few restrictions and to the volunteers who work toward putting together a smooth, professional presentation, we will NOT make exceptions to our few "must" rules.

## A few basic guidelines for our interclub forums

A common element of confusion often arises when considering “what fits” under a particular category heading. As you can imagine, some photos could properly seem to go into more than one category. The Forum Coordinator may change a submission, if the Coordinator deems the initial submission is inappropriate. The Coordinator’s decision is final.

Our 5 Categories are:

1. **Landscape.** This is being used in the most all-embracing sense of the compound word, “xxxxscape.” It includes landscape, seascape, cloudscape, etc. In other words, an expanse of scenery – usually, but not necessarily, natural – that can be seen in a single view. The “wide overall view” perhaps best sums it up.

2. **Nature.** Not a grand view of nature as above, but rather more selective intimate views of the myriad elements to be found within it. One other difference from category 1. – The subject should be “natural.” That is, the “hand of man” should not be included in the frame. We will not go to the extremes of the P.S.A. and SE3C in this area, but any man made objects appearing should be insignificant.

(We hope this attempt to distinguish between these two categories will prevent continuation of the confusion (and occasional gripes) of the past, when, for example, a grand panorama of the Rocky Mountains entered under the heading of “Landscape” was followed moments later by the showing of another great mountain view submitted under the “Nature” heading.)

3. **People/pets.** This one is pretty straightforward. Formal or informal photos of people, pets or both together at work or play; posed or just being themselves.

4. **Pictorial.** We are using this header in what might be considered a truer meaning than the salon definition, which usually means a landscape. (We’ve covered that one above.) If your image does not fall into any of the first three categories, chances are it belongs here. It might be a pattern or texture shot, or perhaps an abstract. And there are those times when something catches your eye and you make the effort to try and capture what you see and feel – and you succeed in doing so. Some combination of color & form, or light & shadow has made it “photographic,” although the subject itself may be quite prosaic. Such “not easily classified” shots will probably fit in here too.

5. **Specially Assigned Subject.** We have one specially assigned subject for each forum. Images submitted in this category count toward the total of three images to be submitted. If a photo clearly does not fit the category (or subject) into which it has been submitted, it will not be accepted. A sheet of four labels will be found on the next page of these rules. They are to be cut and fastened to the back of your prints.

 upper edge of photo

Title: \_\_\_\_\_  
Photographer: \_\_\_\_\_  
Date Taken: \_\_\_\_\_  
Competition Date: \_\_\_\_\_  
Class: \_\_\_\_\_  
Category:  
 Landscape     People  
 Nature         Pictorial  
 Alternative Assignment Subject  
  
 Rank for Showing

**CAMERA CLUB OF  
HENDERSONVILLE, NC**

 upper edge of photo

Title: \_\_\_\_\_  
Photographer: \_\_\_\_\_  
Date Taken: \_\_\_\_\_  
Competition Date: \_\_\_\_\_  
Class: \_\_\_\_\_  
Category:  
 Landscape     People  
 Nature         Pictorial  
 Alternative Assignment Subject  
  
 Rank for Showing

**CAMERA CLUB OF  
HENDERSONVILLE, NC**

 upper edge of photo

Title: \_\_\_\_\_  
Photographer: \_\_\_\_\_  
Date Taken: \_\_\_\_\_  
Competition Date: \_\_\_\_\_  
Class: \_\_\_\_\_  
Category:  
 Landscape     People  
 Nature         Pictorial  
 Alternative Assignment Subject  
  
 Rank for Showing

**CAMERA CLUB OF  
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 upper edge of photo

Title: \_\_\_\_\_  
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