



IN focus!

The Camera Club of Hendersonville

Moderator: Jeff Miller Steering Committee: Kaye Morel (chair), Dennis Morel, Judy Tutthill, Dave Cooley, Ron Anderson (treasurer)
Former President: John Orolin

April 2006

March Meeting

The March meeting was held on March 28. As of that night we have 35 paid memberships for this year. Three new members joined us. Welcome to all those who have joined our ranks over the past few months.

We had a great deal of business to discuss. It was voted to “disconnect” the forum scores from the choice of photos to show at Kaplan Auditorium, but to require that the photos shown have been submitted to a forum (and not displayed previously at the library).



Orange Hibiscus by Sandy Jones

There was discussion on the subject of eliminating scoring in the forums with good points made on both sides of the discussion. The vote was a tie, 11 to 11 with some members abstaining from the vote. The steering

committee therefore has decided not to change the present rules and to retain the scoring, which many feel is a valuable guide to personal improvement.

Simcha Weinstein presented a discussion on color printing as done by Color Arts in Asheville. He talked about color management and the various surfaces they use for printing, of course including their canvas prints. Simcha brought along a number of samples of their work to pass around. I’m sure we were all impressed with the quality of their work.

April Forum

Remember that our next forum is at the April meeting. See our web site for rules and instructions. Download the PDF file of the instructions and you will have four labels for up to four entries. Remember that the special category this time is Contrast. The meeting date is April 25 and the place will NOT be Kaplan Auditorium but our usual meeting place, Sammy Williams Center.

Our judge for this forum will be Tom Kaczmarek, Lead Instructor at the Digital Media Institute at Blue Ridge Community College. Tom has a commercial photography business in addition to his teaching at BRCC.

Prints should be brought to Mountain Lore bookstore downtown on Main Street, adjacent to the Mineral and Gem Museum which is located

in the old bank building with the clock on the corner. Deadline for prints is Friday April 21 at 4 PM when they will be picked up at Mountain Lore. If your entries are digital, please Email your digital files to John Orolin for projection on the meeting night. They should be **no smaller** than 1024 by 768 pixels in size and **no less** than 96 pixels/inch in resolution. Please submit **.JPG images**. The file name **must** be as described below; each file name is to use the information found on the club label. The name must have the same information that is on the club label. I.E. Category, Photo Title, Your Name, Date photo taken, Date of PF, and Order Here are some Examples:

Nature Ice Crystals John Doe 8-03 10-03 4th.jpg
People Marathons John Doe 3-03 10-03 2nd.jpg
Pictorial Abstract John Doe 2-03 10-03 1st.jpg
Alternative Big Things 4-03 10-03 3rd.jpg

You can convert your tiff images to jpg with a small amount of compression. Photos that are submitted for digital projection should also be e-mailed to John by the same deadline at: orolin@bellsouth.net.

Please remember to submit titles and categories for digitally submitted images as well as prints, and since we seem to have a large number of entries lately, please indicate with your submission (on the label of submitted prints), the priority of showing, a number 1 through 4. If there are too many to view and critique at the meeting we may eliminate those ranked 4. Such prints and images will still be eligible for other forums down the line.

Photo Shoot

Remember the photo shoot at Johnson Farm on April 17 at 9 AM. Warren Bedell will conduct a short class on basic camera theory (mainly F/stop and shutter speed relationships and choices) at 9. Then we will be free to roam the farm property and look for interesting images. The farm is not open to the public on Monday, and in addition that week is Spring Break for the local public schools so there will

be no staff there. They will leave the EXIT gate open for us to enter, and will provide access to the rest rooms for us. There are picnic tables so bring a picnic lunch and we can enjoy getting better acquainted over some lunch.

Several people have asked about the location of Johnson Farm, and for directions to get there. From downtown Hendersonville, head North on Main Street. About a mile North you will see an Eckerd Drug Store on the left. At that intersection turn left onto 191, Haywood Rd. and follow your nose a couple of miles until you see Rugby Middle School on your left. On the right you will see a sign that says Johnson Farm. There is a driveway next to the sign, but the gate will be closed. Proceed another 100 yards or so to the exit drive and make a right turn into the property. Park in front of the office building and meet us in the parking lot.

NOTE: Sorry this newsletter did not get out in time for the Photo Shoot at Johnson Farm. We had a small turnout, but all had an enjoyable time.



Scene from the Barn by Eddie Edwards

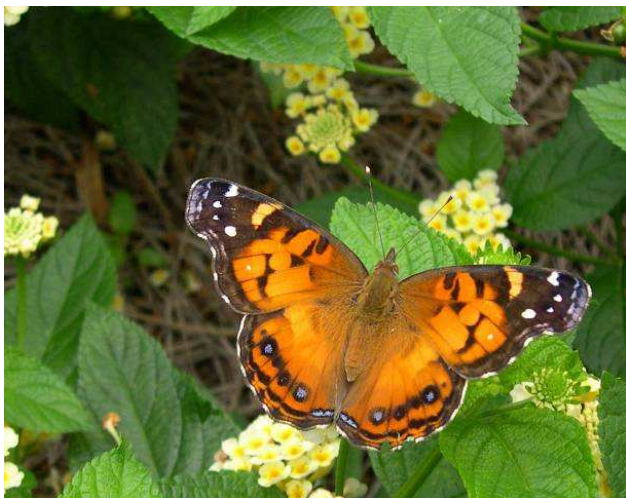
Photo Mural

Jeff Miller showed us his photo mural of downtown Hendersonville at the February meeting. A print is now hanging at the visitor center downtown, as well as at the Gypsy Cab Company restaurant. Stop by and see it if you

missed it at the February meeting (or even if you didn't miss it)!

Spring Wild Flowers

Peter Jones told us about wild flowers at Holmes Educational Forest on Crab Creek Rd. He sent me several images so we went over to see for ourselves with cameras ready on April 5. There are thousands of Trout Lilly plants. You have to look carefully for them because they are small and their yellow and maroon blossoms hide against the dead leaves. These flowers are identifiable by their speckled leaves. They were named because of those spots resembling Speckled Trout. There is an area with Bloodroot plants and reportedly some Oconee Bells, which we were not able to find. There are also numerous Violets of several different varieties, some Spring Beauty plants and others. As you enter from the parking lot head to your right, to the lower part of the trails first. If you have a tripod with a reversible elevator so that you can run it down and put your camera near ground level, it will come in handy.



American Beauty by Barbara Patton

We rode up to the Wildlife Education Center on 276 in the Pisgah National Forest a week ago (end of March) and there were no blossoms other than some Violets there. Give them a few more weeks and there will be an abundance. We found a field of May Apples, also called Mandrake plants there last May. They are hard

to photograph, a challenge for us. They have one white blossom on the stem below an umbrella of leaves!



Seaside Shapes by Dick Spicka

Projector Fund

At our last meeting Dave Cooley proposed that we buy a digital projector for the club. He offered to start the fund off with a large contribution. We discussed the idea but didn't really settle on a course of action. The Treasury presently has \$491 balance. We have decided to set up a voluntary contribution fund. If you would like to contribute to this project, please send a check made out to Camera Club of Hendersonville to Ron Anderson, 1107 Citation Circle, Hendersonville, 28739. We will research our purchase carefully. John has obtained a projector for the April Forum so there is no immediate rush. When we have found a reasonably good unit and have sufficient funds, we will purchase it.

I contacted the Sandhills Camera Club, the folks who are coming this way on a photo shoot next October. It turns out that they have just purchased a projector after almost a year of research. They gave me a lot of advice about what to watch out for. They found that the sales people in the various stores such as Circuit City and Best Buy, knew less than they did about digital projectors. They also found that the stores would not demonstrate the various projectors so they could compare them. We will do some research before we jump in and buy a projector.

Opportunities

Camera Club of Hendersonville:

Meets 4th Tuesday of the month at the Sammy Williams Center, 3rd Avenue & Justice Street
Social 6:30PM, program 7:00-9:00 PM

Next meeting:

Forum: Special category "Contrast"

Contact:

Ron Anderson at ronwande@bellsouth.net

Website:

<http://www.hendersonvillecameraclub.com>

Pixelpushers:

Meets 4th Wednesday of the month – All Digital! 7 to 9 P.M. South Buncombe Library

Contact: John Orolin at orolin@bellsouth.net

F/32 Asheville:

Meets 2nd Wednesday of the month at Office Environments of Asheville, 1070 Tunnel Road
Social 6:30PM, program 7:00-9:00 PM

Contact: John Orolin at orolin@bellsouth.net

Website: <http://www.main.nc.us/f32/>

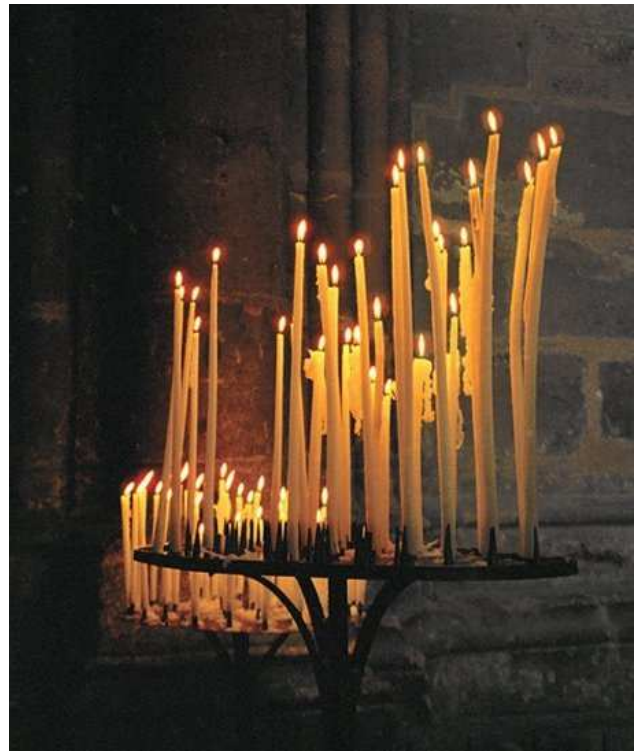
CNPA-Asheville: Meets 2nd Sunday of the month, 7 PM UNCA Botanical Garden.

Next Sunset Op:

Next Field Trip:

Next Meeting:

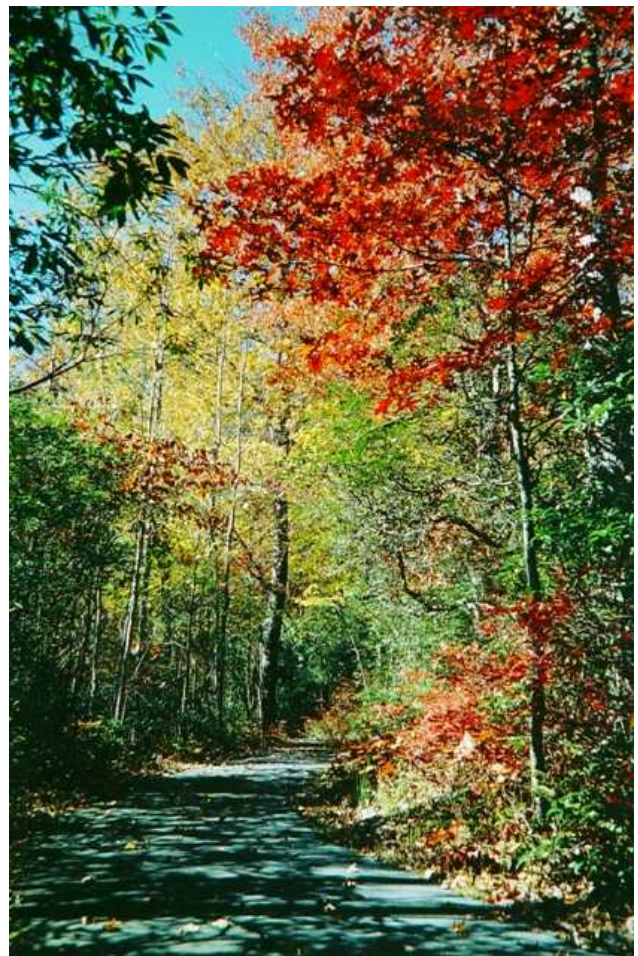
Website: <http://www.cnpa-asheville.org>



Cathedral of Candles by Anita Goldschmidt



Red Gerber Daisies by Lowell Steinfeld



Fall Trail by Judy Tuthil