



IN focus!

The Camera Club of Hendersonville

Moderator: Jeff Miller Steering Committee: Kaye Morel (chair), Dennis Morel, Judy Tutthill, Dave Cooley, Ron Anderson (treasurer)
Former President: John Orolin

May 2006

April Forum

The Forum for April had 23 participants. This must be near a record. 66% of our members participated!

There were a total of 78 entries. We all felt that the critiquing of the images was rushed. Your steering committee has proposed that we limit the number of entries to two per person in future Forums. Had we done that this time we would have had 46 images. We will bring this to the membership for a vote in our May meeting. Our judge, Tom Kaczmarek felt that there were too many entries for the time that was available.

I think we all found the comments of Tom and his father helpful in improving our work.



Locomotive Barn

May Photo Shoot at Cradle of Forestry

We will meet at the Cradle of Forestry at 11 AM

for a picnic lunch and then spend until whenever exploring the trails and features at this interesting exhibit. There is an admission fee unless you have a Senior “Golden Age Passport”. These may be obtained at the entrance and they provide free admission to many national park service attractions including Sliding Rock. We have one but it has been a while, and I am not sure of the cost.

Photos this issue all from Cradle of Forestry – by Ron Anderson.



Steam Locomotive Tag

CCH Summer Photo Trip

Monday July 17th and Tuesday July 18th. 2006

Destination: Boone NC, Grandfather Mountain, The Blowing Rock, Tweetsie Train Ride etc. What a great trip the steering committee has planned for all of you who wish to spend some

quality time photographing, learning, and experiencing nature at it's fullest. Just spending time bonding with others who share the same love of photography will be a real treat in itself.

Jeff Miller has agreed to be our guide and teacher and help anyone who needs that extra advice, such as shutter speed, lighting, composition and more. Jeff as you all know is a master in making photographic beauty.

A complete agenda will be sent along with brochures etc to all who sign up for this trip. We have contacted a motel, if we take 7 or more rooms (2 double beds) we will get the price of \$49.00 per room. Please take a virtual tour on their website, www.highcountryinn.com then we believe you will be pleased. The Boone CVB was contacted; they assured it was a good, clean facility. All of the attractions will be discounted **IF** we have **20 or more** people. Please contact **Kaye Morel** DIRECTLY if you plan to attend. She will keep the list and mail out the information. Replies **MUST** be made by Friday **June 16th**. Phone Kaye @ **828 685 7203**, email: denniskaye@bellsouth.net
Because of gas prices, maybe some of us would consider car pooling. Make your plans to join us....Kaye



Logging Train Winch

May Meeting

Dan Palmer from Ball Photo will be the main

speaker. He may bring another person with him, but he did not know that for sure when we spoke with him last.

He is bringing some cameras, different types of equipment, will demonstrate their use, features and benefits. He has been told that if he wants to bring some supplies etc some people may have an interest in making purchases, (your chance to save a trip to Asheville)! He may bring ILFORD Paper, Inkpress Canvas and so forth. It ought to be an interesting meeting. Be there at 6:30 for social half hour. Bring your questions and/or answers for the social time.

Submitting Digital Images for a Forum

Sizing and converting an image file for a digital Submission is not a difficult process. I would like to explain it here for future reference.

Quite a few members submitted digital copies of their prints for the Forum in April. A few did not. Some submissions didn't indicate whether they were for the digitally projected category or were images of prints that were to be submitted.

The re-sizing process is as follows using just about any version of Photoshop:

Open your image file in Photoshop, prefferably the file you used to make the print or have the print made.

Open the Image menu and select Image Size.

Check the Resample Box and the Constrain Proportions box if they are not already checked. Select Bicubic in the pull down menu.

Now depending on the shape of your print, you will fit your image into a frame that is 1024 pixels wide by 768 high. If your print is horizontal and long, type 1024 in the Width box. When you hit Enter, the height box will change in proportion. If the height is greater than 768 type 768 in the height box and the width will become less than 1024.

Note that the number in the Resolution box doesn't matter, nor do the dimensions in inches, which are based on the resolution. That information is used by Photoshop only when a print is made. Click OK and wait for the image to resize.

If the image is then too big for you to see it on your monitor pull down the View menu and select "Fit on Screen".

Now you can save the image. File Menu Save AS selection.

In the Save As window RENAME it to contain the data that you would put on the label on the back of a print. Example:

Nature - Ice Crystals - John Doe - 8/05 4/06.jpg

If we approve limiting the number of entries to two per person we won't need to rank the submissions for omission of the lower ranked images. Windows XP allows long filenames and it doesn't object to spaces in the name.

You rename the file by editing the filename in the box in the Save AS window. There is a box that indicates the file type. Click the down arrow at the side of the box and select JPG , JPE as the file type if your image file was some other type, e.g. Tiff. When you save as a .JPG file you will be asked how much compression to use. There is a slider that you may use to set the quality of the file on a scale from 1 to 12. Use 9 or 10 to get a little compression but not enough to degrade the image significantly. This will make the file considerably smaller.

Do NOT save the image with the original filename. Doing so will overwrite your original image with a lower resolution copy if the original was a JPG! If you try to do this you will get a warning that you are about to replace the original file.

Please make the information in the filename match the information on the label if you are submitting a print too.

Attach your image files to an Email to Orolin@bellsouth.net. PLEASE INDICATE in the body of the Email whether these are submitted for digital projection OR whether you are going to submit a print as well. This makes the job of the forum coordinator a bit easier.

I can't speak for other image editing software but the procedure will be very similar.

June Meeting

Our planned meeting topic for June has been delayed due to the unavailability of the speaker. George Humphries says he will be available in the Fall, so we will reschedule his presentation.

We have decided that it would be interesting, helpful and informative to our members if a number of those who participated in the April forum would each bring one of their submissions that received a score of at least 18 on a 20 point basis (9 on a 10 point basis), and tell the rest of us about it. What camera was used? Where was it taken? What time of day? Camera settings if available? If it is a digital image, was it processed with Photoshop or another image editor? What was done to it? Did you print it yourself? If too many photos are brought for the time available, we will draw numbers to set the order of the presentations. Better we have time to consider each and to ask questions than to rush through too many.

Fund Raiser

Plans are being made as I write this newsletter. We are booked from Wednesday July 5 through Wednesday July 12 at Blue Ridge Mall. We will exhibit our photos over that period and we will have our Fund Raiser photo sale on the 7th through the 9th. We will need six people minimum to staff our table, two three-hour shifts each of the days. The exact location of

our display / sale is yet to be chosen. We'll keep everyone informed. Items for sale will be price by size in nice even amounts. Since we are a tax exempt organization we won't have to fool with collecting sales tax.



Logging Train Locomotive



Yellow Gear



Locomotive Barn Inside

Opportunities

Camera Club of Hendersonville:

Meets 4th Tuesday of the month at the Sammy Williams Center, 3rd Avenue & Justice Street
Social 6:30PM, program 7:00-9:00 PM

Next meeting:

May 22. A representative of Ball Photo in Asheville will be our speaker.

Contact:

Ron Anderson at ronwande@bellsouth.net

Website:

<http://www.hendersonvillecameraclub.com>

Pixelpushers:

Meets 4th Wednesday of the month – All Digital! 7 to 9 P.M. South Buncombe Library

Contact: John Orolin at orolin@bellsouth.net

F/32 Asheville:

Meets 2nd Wednesday of the month at Office Environments of Asheville, 1070 Tunnel Road
Social 6:30PM, program 7:00-9:00 PM

Contact: John Orolin at orolin@bellsouth.net

Website: <http://www.main.nc.us/f32/>

CNPA-Asheville: Meets 2nd Sunday of the month, 7 PM UNCA Botanical Garden.

Next Sunset Op:

Next Field Trip:

Next Meeting:

Website: <http://www.cnpa-asheville.org>