



**IN** focus!

**The Camera Club of Hendersonville**

Steering Committee: Kaye Morel (chair), Dennis Morel, Judy Tutthill (Secretary), Dave Cooley, Ron Anderson (treasurer, Newsletter Editor)

## April 2007

### What Happened to Spring?

I guess Evelyn and I were lucky. We headed down to Pearson's Falls a week ago last Saturday and got a number of photos of wild flowers. I suspect most if not all of those blooming then were wiped out a week later by the hard freezes that took place for several record breaking nights. Hopefully the later flowers will bloom soon.

Several of us have signed up for the weekend of April 20-22 in Gatlinburg for a photo shoot in the National Park. We're hoping for better weather than last weekend. Next newsletter will contain images from those who went on this trip. If you are interested, time is getting short but you may contact Kaye Morel:

denniskaye@bellsouth.net

### Photos This Issue

This issue, I sent out an appeal for photos from members who have not been published in the newsletter before, or have been included infrequently. The images in this issue are the result of that inquiry. I did add a few from members whose images appear regularly because they respond to my appeal for images. I also added a couple to fill the last page.

### Treasurer's Report

Our treasury has a balance of \$1,15.05 including a dues check that came in the mail this past week.

### March Meeting

We were fortunate to have Richard Bernabe As a guest speaker. He presented quite a slide show of photos mostly from South Carolina. It was interesting and informative to see someone else's efforts. During the meeting one of our members asked if he ever took photos between 10 AM and 3 or 4 PM. The answer was "only on overcast days". I suspect at least some of us were motivated to go out early for some photographing.



Fence Door

Patricia Roshaven

## February Meeting

Due to an oversight on my part (too many projects going), I neglected to mention our February meeting in the last newsletter. Dennis Morel's demonstration of "Studio in a Bag" was informative and interesting. Thanks to our new projector we had instant images projected on the screen for all to see. It was an interesting evening. Thank you Dennis for your work on this. Dennis demonstrated his portable studio by taking a series of shots of Peter Jones.



Peter's Portrait by Dennis Morel

## Just picture this....by Kaye Morel

Looking at my mental picture and out the window, what I am picturing is not exactly what any of us want to see. The hard freeze that we went through last week has left its discouraging face on our landscape.

But...the weather is now improving and maybe, just maybe some of our plants such as all of my Hostas plants that lined my driveway so beautifully; will somewhat revive. The sun is

shining brightly now and its 44 degrees @ 10:30, not a heat spell; but moving up the line to warmer times.

When I think of it, it reminds me of some of the photos I have personally taken, some are just dead, with no character, no abundance of life, nothing striking at all. Then a really good quality photo appears from the group and Wow...success. So when I feel I'm not learning enough, there is still hope. There is the hope of capturing that "Perfect" shot, the winner, and the best seller; well it's good to dream as we continue to aspire.

Photography is always shooting, always learning more, and always trying to better the quality of what we do. Photography is not being satisfied with what you shot a long time ago, but it's about what you want to learn from those shots, improving on those shots (not necessarily meaning in Photoshop); but improving new shots directly from and with your camera.

Photoshop is a great tool for many people, but there are also those people who do not use or want to use that arena, and that's perfectly fine. I myself do a little saturation, sharpening and or cropping on Picasa, but have no interest in Photoshop. That does not make me either right or wrong on what I see and want to or not to do with my photos. I want my photos to be able, some day, to stand on their own as taken with very minimal changes from the computer. That's just me and my goal and how I picture it.

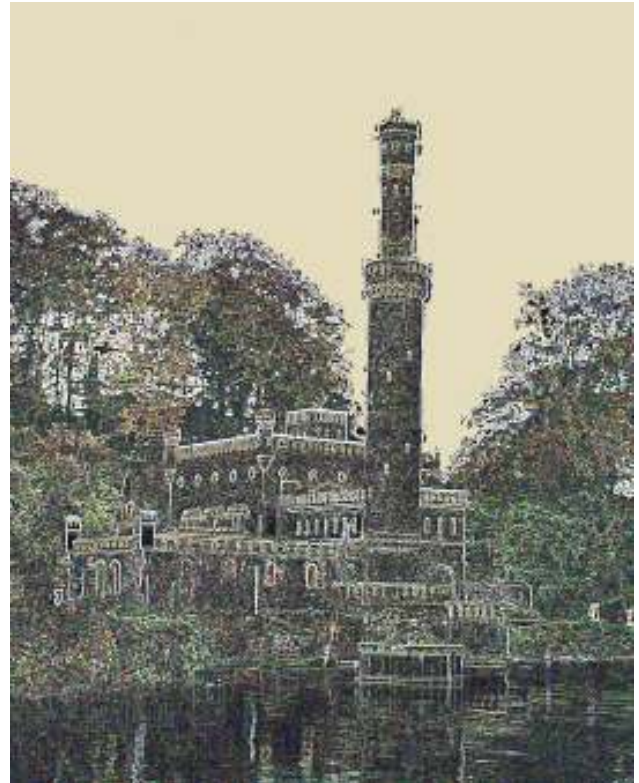
## April Forum

As you all know, our april meeting will be a forum that will be judged and scored. Our judge will be Chris Bartol, a professional photographer with a studio in Tryon. Chris has done work for the Flat Rock Playhouse and a few years ago a project for Dave Cooley. Chris is a member of the Carolinas Camera Club in Columbus. Our special category this Forum is "Vertical".



Stalagmite (find edges)

Syd Self



Abstract Building

Syd Self

### Abstractions

At our February meeting Syd Self brought up a question. Basically he asked how much image manipulation can be done and still have an image that is acceptable in a Forum. With the coming of digital cameras and so many image editing software packages that let one do many things to abstract an image, we all thought it was a good valid question. A committee has been appointed to look into this question and make recommendations to the club.

Lowell Steinfeld has kindly agreed to chair this committee. They have been communicating about the question. The Conestee Falls club has an annual contest in which they have a "Digitally Altered" category, but Lowell indicates that definition of that term is not very clear. Hopefully we can come up with some guidelines and rules.

Two of Syd's radically altered (my words, not his) images are included here for your interest.

### Spring was here! (Pearsons Falls)



Wake Robin (Trillium variety) Evelyn Anderson



Dragonfly

Patricia Roshaven

Pearsons Falls again



Dutchman's Breeches

Ron Anderson

## May Kaplan Display

This display is for judged photos in both the January and April Forums. No other photos are allowed in this display. April Photos (being scored) must rank a 7 or better. I know that I had written before re: the May Photo Display at Kaplan. I am writing just a few words to encourage you all to put the date and hours on your calendar.

May first we will begin hanging the display at 9:00 a.m. Should be done before 11:00 a.m.

The display will be featured on the walls during the entire month. Take down of photos will again start at 9:00 a.m. on Thursday the 31st.

Remember, if you personally can not be there, it's your obligation to ask someone to pick up your photos for you. No one else is responsible for your photos than you.

I have made a sign to display that will say "Interested in a purchase"? with Ron and I as contact persons. You can read it all at the hanging. I also plan to make a poster for the outside of the room, and this; I hope will encourage people to go in and look at the display.

As mentioned at the last meeting, the lighting is not the best. Some of the members are going to contact the proper people and see how, if at all; we could help solve this problem. We are waiting on some information from one of our past members, so we know which direction to take this project. Ron has agreed to make that contact and he, Barry and I will work on this as soon as we receive the information.

Meanwhile, we'll do as is now for our display. Thankful for having a place to display our work. If any of the membership has any other ideas where we might be able to do this display with less hassle, better light and safe for our photography, please contact me and I'd be happy to look into it.

Thanks again. ....Kaye