CAMERA CLUB OF HENDERSONVILLE

General Information and Guidelines for *Forums*; *Gimme Your Best Shot*; *Field Trip Video Recaps*;
Before and After, Side By Side;
City of London Cripplegate Photographic Society/CCoH Competition

Please read this information carefully and save for future reference. Its purpose is to ensure that our programs proceed smoothly, and that our volunteer members who work to produce a professional presentation may do so with the support and cooperation of all our members.

Members are strongly encouraged to participate in these programs which occur at all of our meetings. They offer an opportunity to share your creative work with others, to show how you use special techniques, or have implemented ideas gained from other members or guest speakers, at our meetings or other venues. Comments made by our judges, while not necessarily agreed to by all, are made in the spirit of constructive support to your growth as a photographer.

With the exception of the annual Print Competition and the COLCPS/CCoH event, all other events are non-competitive. Images are judged, or more properly critiqued, without assigning a score.

BASIC RULES FOR SUBMISSION OF DIGITAL IMAGES

1. For *Forums* and   *Gimme Your Best Shot(GYBS)* a member may submit up to three images.   Note that the *Forum Coordinator* submits all projected images in advance to the critiquer so they can better prepare their critique. For *Field Trip Video Recaps* six to eight images may be submitted depending on the number of participants in the field trip. Notification of how many to submit will come from the Chair. For *COLCPS/CCoH* Competition please refer to specific prospectus for that event. *Before and After/Side by Side* submissions are explained in the prospectus for the specific event which will be posted on the website.

2. Entries from previous *Camera Club of Hendersonville Forums* are not permitted. This is to encourage as many new entries as possible. However, non-winning entries from the Print Competition will be allowed. The reasoning is that there is no critique in the Print Competition while the Forum judges will review and critique each image and that is the basis for improvement.

3. The *Steering Committee* is charged with appointing "a person or persons to serve as *Coordinator(s)* to receive and prepare images for showing." The decision of the *Coordinator* is final in regards to the interpretation of these rules. Images depicting vulgarity, nudity, or violence may be rejected by the *Coordinator.*

4. Copyrights, watermarks, photographer's names, logos or anything that may identify the image maker will disqualify the image when entered in a *Print* or *COLCPHS* Competition or a *Forum*. Such identifiers will be allowed on *GYBS* or *Field Trip Recap Video* images. The Coordinator who receives such image is under no obligation to notify the maker of the image with such information on it and will reject the image from the presentation.

5. All submitted images must have a unique title included in the file name as described in next section. Files titled "untitled" or simply camera generated file names such as DSC 001 will be rejected.

GENERAL PREPARATION OF PROJECTED IMAGES: In order to simplify the submission of data, all submitted image files must include the following information separated by an underscore:

- Photographer's name
- Title
- Category
- Ranking (in the event that because of time limitations we cannot show all of your images , the last one may be omitted from the program)

Insert the information in the following format:

MyName_Title_category_Rank(1,2,3).jpg

Example:

JoseJimenez_BalloonFestival_O_2.jpg

The category abbreviation **(O)** is for **OPEN** and **(A)** is for **ASSIGNED**, as defined under Categories below. All four elements shown above are required. Images are projected with titles; thus, images marked "untitled" will not be accepted.

CATEGORIES:

ASSIGNED Subject (A): We have one assigned subject for each *Forum* or *Gimme Your Best Shot*. The subject is announced in the Newsletter prior to the event. *Field Trip* submission can ignore the category designation of "A" or "O"

OPEN Subject (O): This is used in the broadest sense of the word. It will include any image other than the **ASSIGNED**

1. Submitted images must be in .jpg format. For best results, save them in RGB color space.

2. With any submission, all post production work **must be done by the maker** of the image.

3. Size your images to fit a **1400 by 1050** monitor screen. That means that horizontal or landscape images should be **1400** pixels wide, whereas vertical or portrait formats will be **1050** pixels.

4. Send images as **attached** files (NOT imbedded in the text) to the Coordinator by 12:00 AM (midnight) on the **Saturday before the *Forum,*** or *Gimme Your Best Shot.* Participants of *Field Trips* will be individually notified of their deadline to submit to the Field Trip Video Coordinator.

5. Note to Mac Users: First place your images in a folder (example: January Forum Submissions.) Then attach the Folder to your email.

6. The Coordinator for the *Forum* is Peter Jones at   pjones42@bellsouth.net.
7. The Coordinator for the *Gimme Your Best Shot* is Ken Weaver at kennethweaver@kenzlenz.com.
8. The Coordinator for *Field Trip Video Recaps* is John Ayre at johnayre@att.net
9. The Coordinator for *COLCPS/CCoH Competition* is Greg Lambert at greg_lambert2@hotmail.com