



CAMERA CLUB OF HENDERSONVILLE

General Information and Guidelines for *PhotoCritique*, *PhotoShare*, *Gimme Your Best Shot*, *Field Trip Video Recaps*, and *Print Competitions*

Please read this information carefully and save for future reference. Its purpose is to ensure that our programs proceed smoothly, and that our volunteer members who work to produce a professional presentation may do so with the support and cooperation of all our members.

Members are strongly encouraged to participate in these programs which occur at all of our meetings. They offer an opportunity to share your creative work with others, to show how you use special techniques, or have implemented ideas gained from other members or guest speakers, at our meetings or other venues. Comments made by our judges, while not necessarily agreed to by all, are made in the spirit of constructive support to your growth as a photographer.

With the exception of the annual Print Competition, all other events are non-competitive. Images are judged, or more properly critiqued, without assigning a score.

PhotoShare images can be any size as the Member will be bringing them on a thumb drive to the group. The protocol for this event is as follows:

- Submission will follow the CCoH Submission Guidelines regarding size and naming of photos and appropriateness.
- Photos will be contained in a file labeled PhotoShare_MeetingDate and this will be the only file on the flashdrive. Example: PhotoShare_09.12.2017. If each Photographer follows this guideline the person operating the projector can easily find the correct file to be shown. The Photographers time begins once the flashdrive is connected to the computer.
- Another attending Member will be selected to be the timer at the beginning of the meeting and will give the group a one minute warning first, and then call time for that particular segment.
- Photos submitted in video form must be formatted in Windows Media format. Music may be embedded in video.
- Other attendees may ask questions or make comments about the images but all will happen within the 6 minute time frame allowed each Photographer.

BASIC RULES:

1. For **PhotoCritique** and **Gimme Your Best Shot** a member may submit up to three images. Note that the **PhotoCritique** coordinator submits all projected images in advance to the critiquer so they can better prepare their critique. For **Field Trip Video Recaps** six to eight images may be submitted depending on the number of participants in the field trip. Notification of how many to submit will come from the Chair.
2. Entries from previous **Camera Club of Hendersonville PhotoCritiques(Forums)** are not permitted. This is to encourage as many new entries as possible. However, non-winning entries from the Print Competition will be allowed. The reasoning is that there is no critique in the Print Competition while the Forum judges will review and critique each image and that is the basis for improvement.
3. The Steering Committee is charged with appointing “a person or persons to serve as Coordinator(s) to receive and prepare images for showing.” The decision of the Coordinator is final in regards to the interpretation of these rules. Images depicting vulgarity, nudity, or violence may be rejected by the Coordinator.

GENERAL PREPARATION OF PROJECTED IMAGES: In order to simplify the submission of data, all submitted image files must include the following information separated by an underscore:

- Photographer’s name
- Title
- Category

Insert the information in the following format:

MyName_Title_category.jpg

Example:

JoseJimenez_BalloonFestival_O.jpg

The category abbreviation **(O)** is for **OPEN** and **(A)** is for **ASSIGNED**, as defined under Categories below. All three elements shown above are required. Images are projected with titles; thus, images marked “untitled” will not be accepted.

CATEGORIES:

ASSIGNED Subject (A): We have one assigned subject for each **PhotoCritique** or **Gimme Your Best Shot**. The subject is announced in the Newsletter prior to the Forum. Field Trip submission can ignore the category designation of “A” or “O”

OPEN Subject (O): This is used in the broadest sense of the word. It will include any image other than the **ASSIGNED**

1. Submitted images **must be in .jpg format**. For best results, save them in RGB color space.
2. With any submission, all post production work **must be done by the maker** of the image.
3. Size your images to fit a **1400 by 1050** monitor screen. That means that horizontal or landscape images should be **1400** pixels wide, whereas vertical or portrait formats will be **1050** pixels.
4. Send images as **attached** files (NOT imbedded in the text) to the Coordinator by 23:59 hrs on the **Saturday before the *PhotoCritique* or *Gimme Your Best Shot***. Participants of ***Field Trips*** will be individually notified of their deadline to submit to the Field Trip Video Coordinator.
5. Note to Mac Users: First place your images in a folder (example: January PhotoCritique Submissions.) Then attach the Folder to your email.
6. The Coordinator for the ***PhotoCritique*** is Peter Jones at pjones42@bellsouth.net.
7. The Coordinator for the ***Gimme Your Best Shot*** is Ken Weaver at kennethweaver@kenzlenz.com.
8. The Coordinator for ***Field Trip Video Recaps*** is John Ayre at johnayre@att.net

THE ANNUAL PRINT COMPETITION:

Our June meeting is devoted to the annual print competition. This is the only competitive event during the year. Entries are judged based on technical excellence, composition and overall appeal. Prizes are awarded to the top three entries for points received. The number of entries allowed will be announced two months in advance of the event.

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