

Introduction to Post-Processing

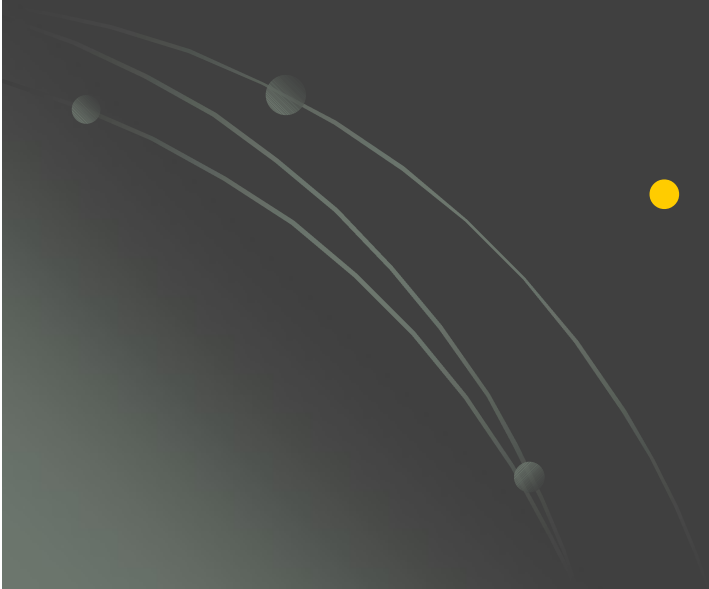
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Camera Club of Hendersonville

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Road Map

- Software options
 - Things to consider
 - Examples
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- A decorative graphic in the bottom-left corner of the slide. It consists of three thin, light-colored curved lines that sweep upwards and to the right. Each line has a small, semi-transparent grey circular dot placed on it, suggesting a path or trajectory.

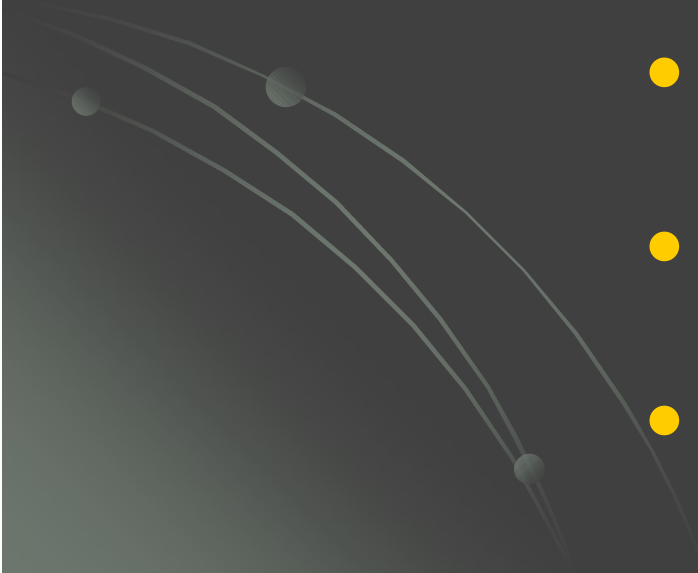
Just the Beginning

Google search

Club's mentor program



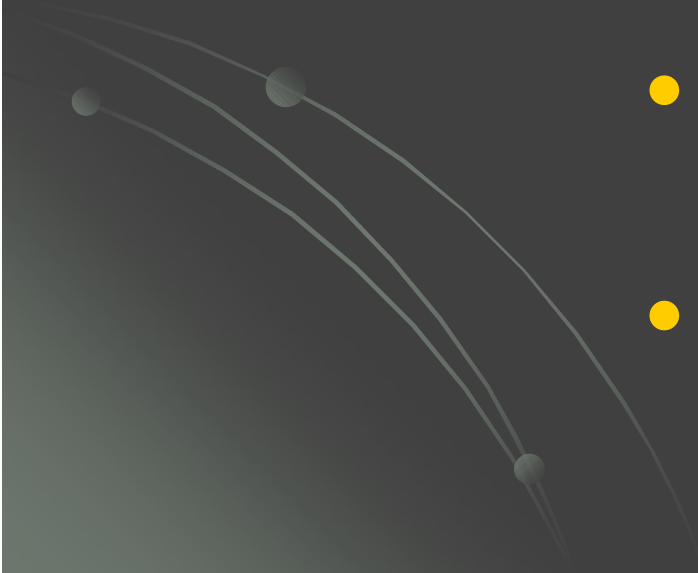
Software – Cross-platform

- Lightroom
 - Photoshop
 - Photoshop Elements
 - On1 RAW 2017
 - Capture One Pro
 - Google Nik Suite
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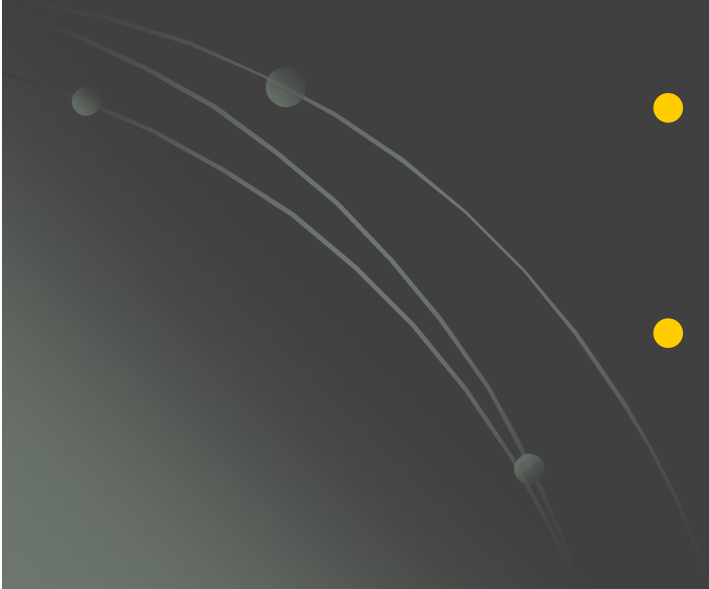
Software – Windows

- GIMP
- FastStone Image Viewer
- XNView
- IrfanView
- Picasa (replaced by Google Photos)

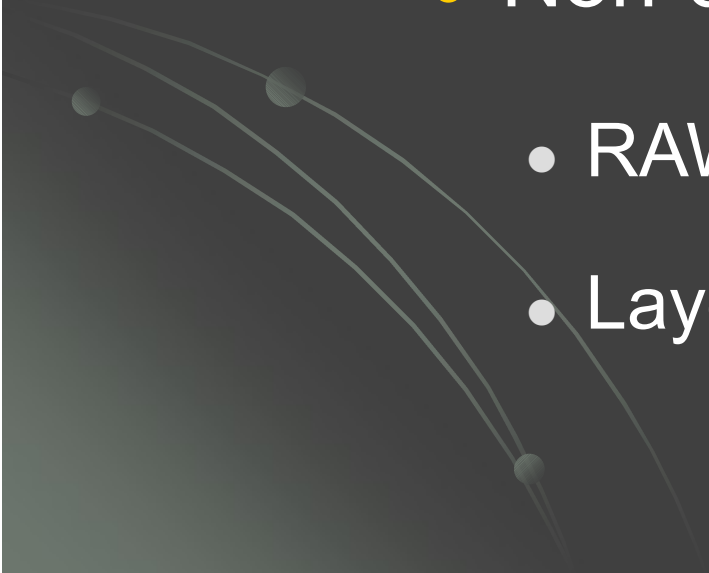
Software – Mac

- GIMP
 - Photos (iPhoto)
 - Pixelmator
 - Affinity Photo
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Software – Linux

- GIMP
 - Pinta
 - ShowFOTO
 - RawTherapee
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Things to Look For

- RAW converter
 - Color managed
 - Non-destructive workflow
 - RAW converter like Lightroom
 - Layers like Photoshop
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Processing Considerations

- Analyze the image to make a plan
 - Do it in the RAW converter if possible
 - Workflow will depend on software options
 - Work non-destructively if possible
- or
- Keep backup copies to return to

A Workflow

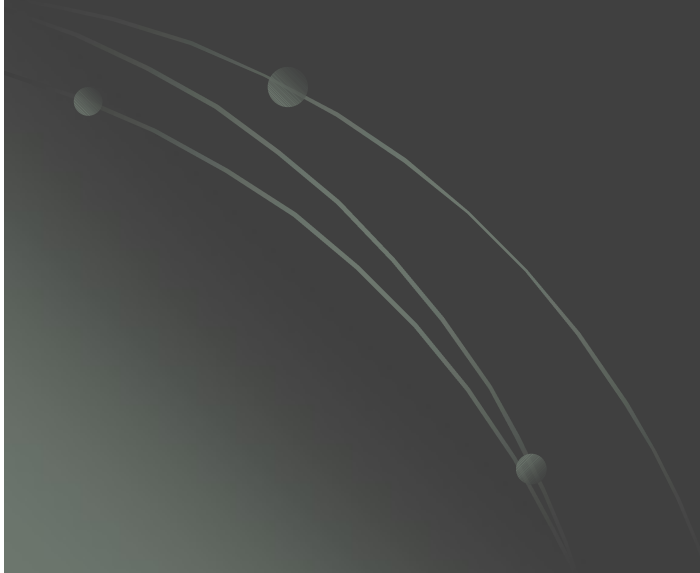
- Lens correction and perspective
- Crop totally unwanted areas
- Capture sharpening
- White balance and color levels
- Brightness, contrast and saturation
- Clean-up (cloning and healing)

The Examples

- RAW converter with Lightroom
- Layers with Photoshop
- Techniques apply to other software too
- Look at the options available to you

Any questions ?

Let's Take a Look



One More Thing ...

Global Adjustments

VS.

Local Adjustments

A decorative graphic in the bottom-left corner consisting of three thin, curved lines that sweep upwards and to the right. Each line has a small, semi-transparent grey circular dot at its starting point.

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Questions?

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**THE
END**

