

Annual Print Competition Prospectus

June 26, 2018

This year our prints will be judged by a panel of three judges who will select the top three winners (1st, 2nd and 3rd places) from the submitted entries in each of two classifications, [Enthusiast and Advanced](#). The member's class designation shall be left up to the individual on an honor basis.

In addition to the judges' selections, members will be encouraged to vote for a **People's Choice** award for the best in each category. Both sets of winners will be announced at the end of the meeting.

Print Preparation

Each member may submit three (3) prints of any subject with no time limit as to when they were taken. There is no theme, but prints depicting vulgarity, nudity, or violence may be rejected by the Coordinator. Award winning prints from previous competitions will not be allowed; however, non-winners are acceptable. Prints made of images that have been entered in previous *Forums*, *PhotoCritiques*, or *Gimme Your Best Shot* may also be entered. The images must have been captured and post-processed by the member, but they may be printed by a commercial lab or by someone else. Since all photos will be handled with white gloved assistants, **entries in cello sleeves will not be accepted**. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in this exhibition.

Prints must be mounted on a suitable backboard material which allows the photo to stand erect on the light box shelf. Matting is optional and framing is not allowed. Also prints may be printed on canvas or metal but the name of the maker must not be visible on the face of the print. The overall sizes, including matting, are as follows:

- **Minimum** - 8 x 10
- **Maximum** - 16 x 24

Pre Registration

The Club will provide a paper label for each print on the night of the competition. To **Pre Register**, entrants will provide their name, the title of the image, and the category (**Enthusiast** or **Advanced**); the label will be placed on the back of the photo in the **upper left hand corner**. Printed labels will be made in advance and you must have your information in to Ken Weaver by 2359 Hrs, June 20, 2018. **In addition**, you will submit a digital image labeled and sized as specified in [Submission Guidelines](#) for each entry. **Only pre registered prints will be accepted on the night of competition.**

Note: The label location will guide the print handler in placing the image in a horizontal (Landscape) or in a vertical (Portrait) position as the maker intended. Generally, this is obvious, but some images and many abstracts can easily be misconstrued.

Receiving of Pre Registered Images on Night of Competition

Participants who have **pre registered** will submit their prints on Tuesday, June 26, 2017, between **5:30pm and 6:15pm**. You will bring your prints to the respective registration tables (Enthusiast or Advanced) to sign in and

receive your label. All entries must be delivered by 6:15pm in order to give the judges time to preview all entries. **Late arrivals will not be accepted.**

Voting for People's Choice Selection

Prior to the judging, all entries will be spread out on tables so that members can browse and make their selections for the **People's Choice Award (PCA)**. The prints will be displayed in two separate sections, **Enthusiast** and **Advanced**. Ballots will not be given out until 6:15pm so that all entrants will have the opportunity to be considered for the **PCA**.

Each print will be numbered and the members will select the one that they like best in both categories by writing down the number of each print and submitting their vote in the ballot box. The ballots will be counted and the print with the highest number of votes in each category will be deemed the winner.

Judging

A panel of three judges will score each print individually in a **Light Box** that has been constructed to PSA specifications such that all prints will be subjected to the same lighting. Each judge will display a score from 1 to 9 to the **Score Keeper** who will announce only the total score for that print and it will be recorded on both the **Label** and the **Registrar's** sheet. In the event of a tie, the judges will review the competing images with a yes/no decision until a winner is determined.

Call for Comment

During the judging, audience members may call for comment on any photo. A notation will be made on the label of the photo and on the registrar's score sheet. ***After the final decisions have been made and prizes awarded,*** the judges may comment on the photo prints. The purpose of the **Call for Comment** is to ask for a critique of the print. This new feature is intended to be a learning exercise, not a time to question the professionalism or opinion of the judges.

Awards

After the judging is complete the winners for both **Enthusiast** and **Advanced** categories plus the **People's Choice** will be announced and their winning images will again be displayed in the **Light Box**.