Camera Club of Hendersonville (CCoH)

Annual Print Competition Prospectus for September 23, 2025

The Camera Club of Hendersonville's Annual Print Competition will be held in-person on Tuesday, September 23 at the Chamber of Commerce building. Prints will be rated by a panel of three judges who will select the top three winners (1st, 2nd and 3rd places) from the submitted entries in each of three classifications: **Beginner**, **Enthusiast** and **Advanced**.

See https://www.cameraclubofhendersonville.com/2024-classification-of-photographers.pdf for the definitions of these three classifications of photographers. The CCoH member's class designation shall be left up to the individual on an honor basis.

In addition to the judges' selections, CCoH members will be encouraged to vote in-person at the Print Competition for the **People's Choice Award** (PCA) for their favorite in each Beginner, Enthusiast and Advanced category. The winning images as determined by the judges and the PCA voting will be announced at the end of the meeting.

Print Preparation

Each member may submit three (3) prints of any subject with no time restriction as to when they were taken. There is no theme, but prints depicting vulgarity, nudity, or violence may be rejected by the CCoH Board.

Award-winning prints from previous CCoH Print Competitions will not be allowed; however, non-winners are acceptable. Prints made of images that have been entered in previous ***Photo Reviews, PhotoCritiques*** or ***Gimme Your Best Shot*** sessions may be entered.

The images must have been captured and post-processed by the member, but they may be printed by a commercial lab or by someone else. No AI (Artificial Intelligence) images are allowed. The image must be captured by the entrant on a camera, this includes the use of sky replacement, unless the sky image was taken by the photographer. You are asked to disclose when sending in your images if you used your image for sky replacement.

Since all photos will be handled by white-gloved assistants, **entries in cello sleeves will not be accepted**. No title or identification of the maker shall be visible anywhere on the face of an image, a print mat or a mount for entries in this competition.

Prints must be mounted on a suitable backboard material which allows the photo to stand erect in the Light Box. While matting is optional, framing is not allowed. Also, entries may be printed on canvas or metal but the name of the maker must not be visible on the face of the print.

For optimal viewing of images and due to the size constraints of the Light Box used to by the judges to view each image, the ***overall*** size of each entry, including matting, must adhere to the following:

- **Maximum 24" wide x 24" high (landscape or portrait), be advised that the optimal viewing area within the Light Box is 20" high x 20" wide.**

Pre Registration

The CCoH will provide a pre-printed paper label for each print on the night of the competition. To **Pre-Register**, entrants will provide their name, the title* of the image, and the category (**Beginner, Enthusiast** or **Advanced**); the label will be placed on the back of the photo in the **upper left hand corner the night of the competition.**

Printed labels will be made in advance and you must have this information submitted to ccoh.director@gmail.com by 11:59 PM, September 16, 2025 for each of your entries. **In addition**, you must submit a digital version of each of your prints labeled and sized as specified in **Submission Guidelines*** for each entry to CCoH.Images@gmail.com. ***BE SURE TO USE THE SAME TITLE!**

Only pre-registered prints will be accepted on the night of competition.

Note: The label location will guide the print handler in placing the image in a horizontal (Landscape) or in a vertical (Portrait) position as the maker intended. Generally, this is obvious, but some images and many abstracts can easily be misconstrued.

Receiving of Pre Registered Images on the Night of Competition

Those participants who have **pre-registered** will submit their prints on Tuesday, September 23, 2025, between **5:30 pm and 6:15 pm** at the Chamber of Commerce building. You will bring your prints to the registration tables to sign in and receive your label which will be placed by the participant on the **upper left hand corner of the back of the photo.** You will also receive a sticky note with your assigned entry number to be placed on the table next to your print which will be used for the PCA voting. All entries must be delivered by 6:15 pm in order to give the judges time to preview all prints and for the PCA voting.

Late arrivals will not be accepted

Voting for People's Choice Selection

Prior to the judging, all entries will be spread out on tables so that members can browse and make their selections for the **People's Choice Award (PCA)**. The prints will be displayed in three separate sections, **Beginner, Enthusiast** and **Advanced.** Ballots will not be given out until 6:15 pm so that all prints will have the opportunity to be considered for the **PCA.**

Each print will have a sticky note with an assigned number (**A**-1, **B**-5, **E**-4, for example) and CCoH members will select the **one** that they like best in **each** category (**Beginner, Enthusiast** and **Advanced)** by writing down the number of the print and submitting their votes in the ballot box. The ballots will be counted and the print with the highest number of votes in each category will be deemed the winner.

Judging

A panel of three judges will score each print individually while viewing them in a **Light Box** that has been constructed to Photographic Society of America (PSA) specifications which ensures that all prints will be subjected to the same lighting. Each judge will display a score from 1 to 9 to the **Score Keeper** who will announce only the total score for that print which then will be recorded on both the **Label** and the **Registrar's** sheet. In the event of a tie, the judges will review the tied images with a yes/no decision until a winner is determined.

If one judge recuses themselves from scoring a particular image, the average score of the other two judges will be used to arrive at the total score, rounding up if necessary to the nearest whole number. If more than one judge recuses themselves from scoring a particular image, that image will, regretfully, be removed from the judging competition but will remain in the People's Choice balloting.

Two Examples:

Judge 1 gives a score of 8, Judge 2 gives a score of 8 and Judge 3 recuses themselves, the total score would be: 8 + 8 + 8 = 24.

Judge 1 gives a score of 7, Judge 2 gives a score of 6 and Judge 3 recuses themselves, the total score would be: 7 + 6 + 6.5 = 19.5 and then rounded to 20.

Call for Comment

During the judging, audience members may call for comments on any photo. A notation will be made on the label of the photo and on the **Registrar's** score sheet. ***After the final decisions have been made and prizes awarded,*** the judges may comment on the photo prints. The purpose of the **Call for Comment** is to ask for a critique of the print and is intended to be a learning exercise, not a time to question the professionalism or opinion of the judges.

Awards

After each category is judged, the winning images as determined by the judges will be awarded and will again be displayed in the Light Box. The PCA winning image will be awarded following the category judging and will again be displayed in the **Light Box** as the winning participants come forward to receive their award.

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