Classification of Photographers

Beginner

A ***Beginner*** may have some or all of the attributes listed below:

- An interest in photography
- Basic knowledge of camera operation
- Relies primarily on "Automatic" mode regardless of camera type (cell phone, point and shoot, DSLR, mirrorless, etc)
- Just getting started with post processing software
- No experience in photo competitions or exhibitions
- Must move up a level if any award was received in a prior Print Competition

Enthusiast

An ***Enthusiast*** may have some or all of the attributes listed below:

- Strong interest in photography
- Good knowledge of camera operation
- Frequently relies on "Automatic" mode regardless of camera type (cell phone, point and shoot, DSLR, mirrorless, etc) vs Advanced Settings
- Basic understanding in and use of Exposure Triangle and Composition
- Basic understanding and use of post processing software
- Limited participation in GYBS, Critiques, Monthly Photo Reviews and or Field Trips
- Little or no experience in photo competitions or exhibitions
- Must move up a level if any Print Competition award has been received twice

Advanced

An ***Advanced*** photographer would have moved further up the learning/experience/equipment curve and would have demonstrated skills in the some or all of the items listed below:

- Participation in numerous GYBS, Critiques, Monthly Photo Reviews and/or Field Trips
- Proficiency in using camera, various lenses, filters, flash, etc
- Demonstrated understanding of depth of field, composition guidelines and other photo techniques such as long exposure, macro, etc
- Primarily shoots in Advanced Settings such as Aperture Priority, Shutter Priority, Program and/or Manual modes
- Competence with post processing software
- Experience in photo competitions and/or exhibitions