



CAMERA CLUB OF HENDERSONVILLE

General Information and Submission Guidelines:

PhotoCritique
Monthly Photo Reviews
Gimme Your Best Shot
Field Trip Video Recaps
Print Competitions

Please read this information carefully and save for future reference. Its purpose is to ensure that our programs proceed smoothly, and that our volunteer members who work to produce a professional presentation may do so with the support and cooperation of all our members.

Members are strongly encouraged to participate in these programs which occur at all of our meetings. They offer an opportunity to share your creative work with others, to show how you use special techniques, or have implemented ideas gained from other members or guest speakers, at our meetings or other venues. Comments made by our judges, while not necessarily agreed to by all, are made in the spirit of constructive support to your growth as a photographer.

Apart from the annual Print Competition, image submissions and reviews are non-competitive. Images are critiqued/reviewed, without assigning a score.

GENERAL PREPARATION OF SUBMITTED IMAGES: To facilitate the handling and organization of submitted images by the Image Coordinator, members are requested to name their submitted images using the following file naming format.

- Ranking – rank submitted images in order of importance to you, with 1 being the highest ranking (if we cannot show all of your images due to time limitations, the last image(s) may be omitted from the program)
- Photographer's name – Submit the name as you want it to be displayed (include caps, spaces, and punctuation as appropriate.)
- Title (Images marked "Untitled" will not be accepted)
- Category – the abbreviation **A** is for assigned theme such as GYBS; **O** is for open if image doesn't follow the theme

Name the image file in the following format:

Ranking_My Name_Title_Category.jpg

Example: **1_Jane Doe_Balloon Festival_A.jpg**

BASIC RULES:

1. The **Board of Directors** is charged with appointing “a person or persons to serve as **Image Coordinator(s)** to receive and prepare images for showing.” The decision of the **Image Coordinator** is final in regard to the interpretation of these rules. Images depicting vulgarity, nudity, or violence may be rejected by the **Image Coordinator**.
2. Submitted images must be in .jpg format. For best results, save them in RGB color space.
3. With any submission, the maker of the image must do all postproduction work.
4. Size your image to a maximum of 1400 x 1050 pixels resolution. Note that 1400 pixels applies only to width. The image width should not be greater than 1400 pixels and the height should not be greater than 1050 pixels. Following these rules, a standard 4x3 ratio landscape or horizontally oriented photo will be approximately 1400 x 1050 ppi, whereas a portrait or vertically oriented photo will be approximately 787 x 1050ppi. Refer to this website’s “Image Preparation Guide” for assistance in resizing images.
5. Send your images as attached files (NOT imbedded in the text) to the following camera club address: ccoh.images@gmail.com, by the submission dates listed below. It is not necessary to send in zipped file format.
 - a. **PhotoCritique**, and **Gimme Your Best Shot** deadline is 23:59 hours on the Saturday preceding the Tuesday Meeting.
 - b. **Field Trip Recap Video** deadline is 23:59 hours on the day two weeks following the field trip. (Example: for a field trip on Tuesday, March 1, images should be submitted by 23:59 hours on Tuesday, March 15.)
 - c. **Monthly Photo Reviews** deadline is 23:59 hours on the first Saturday of every month.
6. Include the submission category in the email subject line, for example:
 - Subject: GYBS August images
 - Subject: Lake Lure Field Trip Images
 - Subject: June PhotoCritique
 - Subject: January Photo Review
7. Photo files incorrectly named or incorrectly sized may not be accepted.

THE ANNUAL PRINT COMPETITION:

One General Meeting per year is devoted to the annual print competition. This is the only competitive event during the year. Entries are judged based on technical excellence, composition and overall appeal. Prizes are awarded to the top three entries for points received. The number of entries allowed will be announced two months in advance of the event.

Guidelines regarding Specific Programs:

PhotoCritique

1. You can submit up to **TWO (2)** images. There is no time restriction on when the image was taken. Refrain from submitting images that have been shown in a previous viewing.
2. Images will be previewed by critiquer, then critiqued at a General Meeting.

Gimme Your Best Shot (GYBS)

1. You can submit up to **THREE (3)** images to be included in a video which will be shown at the General Meeting.
2. Images must have been taken during the current calendar year, unless indicated otherwise. We are encouraging members to get their cameras out and to go search for images meeting the monthly theme.

Monthly Photo Review

1. Submit up to three (3) image pairs. There is no assigned image theme for these monthly reviews, so you are free to submit any appropriate image.
2. Follow the above guidelines for naming the image file. Use “a” and “b” for the original and edited versions, respectively.
3. For each image, provide the requested information listed below with your name. This will aid the reviewers in their review. Submit the information as a Microsoft Word or PDF document with your images.
 - a. Image title:
 - b. Where taken:
 - c. Subject of image:
 - d. Camera or cell phone:
 - e. Settings:
 - f. Editing and post processing:
 - g. Questions for reviewers:
 - h. Comments:

Field Trip Video Recaps

1. You can submit up to **EIGHT (8)** images to be included in a video which will be shown at the General Meeting.
2. If you are not going to send in your images from the field trip, please notify the **Image Coordinator**.

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