

**Camera Club of Hendersonville Mini Workshop
October 19, 2021 2-4 pm
Presentation via Zoom**



Self Portrait: David Day

The CCoH mini-workshop on pinhole photography will explore a variety of possibilities this type of 'lens' provides to expand the photographer's creativity. The workshop will begin with a brief history of the Camera Obscura and the role it played in production of the first-ever photograph in 1827. From there, the workshop will cover equipment available to both digital and film photographers that can be used to produce pinhole photographs along with examples of do-it-yourself pinhole camera construction. Throughout the workshop, example images will be provided to demonstrate many of the ways that various types and configurations of pinhole 'lenses' can be used to produce unique, and often, unusual imagery. The workshop will also provide examples of recommended camera settings and use constraints that need to be considered to produce good pinhole images. Since many pinhole 'lenses' provide an opening for dust accumulation on digital camera sensors, the workshop will also cover sensor cleaning and maintenance to minimize post-processing use of the spot healing tool in applications like Photoshop. Lastly, post-processing manipulation of pinhole photographs will be covered with examples.

About our presenter:

David Day moved to Hendersonville from Connecticut upon retirement from the pharmaceutical industry in 2014. While in Connecticut, he developed an interest in photography as a result of his children's formal education in imaging. Prior to retirement, his focus was on black and white film photography and production of prints that were displayed and sold at weekend artist fairs in Connecticut and New York. Most recently, he has been experimenting in digital photography with specialty lenses, several of which are various pinhole configurations.