

New CCoH Lending Library Resources

Note: Some publication dates are older, but the information could still be useful.

Better Picture Guide to Photographing Colour: Composition & Harmony Paperback - by Michael Busselle (2000)

Explores the decisive role a selective palette plays in conveying mood, enhancing a picture's composition, and turning ordinary shots into compelling camera art.

Digital Photography Handbook: A User's Guide to Creating Digital Images - by Tim Daly (2000)

Introduces the reader to digital photography using Adobe Photoshop.

People in the Environment Photography - by Jonathan Hilton RotoVision (1999)

Shows the relationship between humans and their surroundings. Designed for photographers of all skill

The Art of Nature Photography: Perfect Your Pictures In-Camera and In-Computer - by Niall (Benvie, Watson-Guptill Publications) (2000)

Instructs the reader in techniques needed to create appealing nature images using in camera and computer innovations.

Natural Visions: Creative Tips for Wildlife Photography Paperback - by Heather Angel Collins & Brown Limited (2000)

Designed for camera novices who have mastered the basics and desire to develop a fresher and a more creative approach.

Learning to See Creatively: How to Compose the Great Photographs - by Bryan F. Peterson, AMPhoto (1988)

Developed and designed to assist photographers in developing their photographic vision.

Flower & Garden Photography – by Derek Fell, Silver Pixel Press (2000)

Delves into the art and business of garden photography.

The Complete Guide to Close-Up & Macro Photography - by Paul Harcourt Davies, David & Charles Book (1998)

Designed to provide photographers of all abilities with the tips, hints and technical inspiration they will need to enhance their skills.
