



## **CAMERA CLUB OF HENDERSONVILLE**

### **General Information and Guidelines:**

#### ***PhotoCritique***

#### ***2<sup>nd</sup> Tuesday Critique Group***

#### ***Gimme Your Best Shot***

#### ***Field Trip Video Recaps***

#### ***Print Competitions***

Please read this information carefully and save for future reference. Its purpose is to ensure that our programs proceed smoothly, and that our volunteer members who work to produce a professional presentation may do so with the support and cooperation of all our members.

Members are strongly encouraged to participate in these programs which occur at all of our meetings. They offer an opportunity to share your creative work with others, to show how you use special techniques, or have implemented ideas gained from other members or guest speakers, at our meetings or other venues. Comments made by our judges, while not necessarily agreed to by all, are made in the spirit of constructive support to your growth as a photographer.

Apart from the annual Print Competition, all other events are non-competitive. Images are judged, or more properly critiqued, without assigning a score.

**GENERAL PREPARATION OF SUBMITTED IMAGES:** In order to simplify the submission of data, the file names for all submitted images must include the following information separated by an underscore:

- Ranking- rank submitted images in order of importance to you, with 1 being the highest ranking (if we cannot show all of your images due to time limitations, the last image(s) may be omitted from the program)
- Photographer's name – Submit the name as you want it to be displayed (include caps, spaces, and punctuation as appropriate.)
- Title (Images marked "Untitled" will not be accepted)
- Category – the abbreviation **A** is for assigned theme such as GYBS; **O** is for open if image doesn't follow the theme

Name the image file in the following format:

**Ranking\_My Name\_Title\_Category.jpg**

Example: **1\_Jose Jimenez\_Balloon Festival\_A.jpg**

## BASIC RULES:

1. The **Board of Directors** is charged with appointing “a person or persons to serve as **Image Coordinator(s)** to receive and prepare images for showing.” The decision of the **Image Coordinator** is final in regard to the interpretation of these rules. Images depicting vulgarity, nudity, or violence may be rejected by the **Image Coordinator**.
2. Submitted images must be in .jpg format. For best results, save them in RGB color space.
3. With any submission, the maker of the image must do all postproduction work.
4. Size your image to a maximum of 1400 x 1050 pixels resolution. Note that 1400 pixels applies only to width. The image width should not be greater than 1400 pixels and the height should not be greater than 1050 pixels. Following these rules, a standard 4x3 ratio landscape or horizontally oriented photo will be approximately 1400 x 1050 ppi, whereas a portrait or vertically oriented photo will be approximately 787 x 1050ppi. Refer to this website’s “Image Preparation Guide” for assistance in resizing images.
5. Send your images as attached files (NOT imbedded in the text) to the following camera club address: [ccoh.images@gmail.com](mailto:ccoh.images@gmail.com), by the submission dates listed below:
  - a. **PhotoCritique, Gimme Your Best Shot, and the 2<sup>nd</sup> Tuesday Critiques** (on-line Zoom Meetings only) deadline is 23:59 hrs on the Saturday preceding the Tuesday Meeting.
  - b. **Field Trip Recap Video** deadline is 23:59 hrs on the day two weeks following the field trip. (Example: for a field trip on Tuesday, March 1, images should be submitted by 23:59 hrs on Tuesday, March 15.)

Note that images for an in-person **2<sup>nd</sup> Tuesday Critiques** are brought to the meeting by the participating members and are not sent to the **Image Coordinator**.
6. Include the submission category in the email subject line so they receipt, for example:  
Subject: GYBS August images  
Subject: Lake Lure Field Trip Images  
Subject: June PhotoCritique
7. Photo files incorrectly named or incorrectly sized may not be accepted.

## THE ANNUAL PRINT COMPETITION:

One General Meeting per year is devoted to the annual print competition. This is the only competitive event during the year. Entries are judged based on technical excellence, composition and overall appeal. Prizes are awarded to the top three entries for points received. The number of entries allowed will be announced two months in advance of the event.

## **Guidelines regarding Specific Programs:**

### ***PhotoCritique***

1. You can submit up to **TWO (2)** images. There is no time restriction on when the image was taken. Refrain from submitting images that have been shown in previous viewing.
2. Images will be previewed by critiquer, then critiqued at a General Meeting.

### ***Gimme Your Best Shot (GYBS)***

1. You can submit up to **THREE (3)** images to be included in a video which will be shown at the General Meeting.
2. Images must have been taken during the current calendar year. We are encouraging members to get their cameras out and to go search for images meeting the monthly theme.

### ***2nd Tuesday Critique Sessions***

1. You can submit up to **SIX (6)** images.
2. For in-person critique sessions, bring your images on a thumb drive to the meeting.
3. For remote, on-line (Zoom) critiques, submit images to [ccoh.images@gmail.com](mailto:ccoh.images@gmail.com) by 23:59 hrs on the Saturday preceding the Tuesday critique session. Follow the instructions listed in the **Basic Rules** section of the Guidelines.
4. Submission will follow the CCoH Submission Guidelines regarding naming of photos and appropriateness.
5. Photos should be included in a file labeled Critique\_MM.DD.YYYY (Example: Critique\_01.13.2022) and this should be the only file on the flash drive. If each Photographer follows this guideline the person operating the projector can easily find the correct file to be shown.
6. Other attendees may ask questions or make comments about the images.

### ***Field Trip Video Recaps***

1. You can submit up to **EIGHT (8)** images to be included in a video which will be shown at the General Meeting.
2. If you are not going to send in your images from the field trip please notify the **Image Coordinator**.

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