



CAMERA CLUB OF HENDERSONVILLE

General Information and Guidelines:

- PhotoCritique*
- 2nd Tuesday Critique Group*
- Gimme Your Best Shot*
- Field Trip Video Recaps*
- Print Competitions*

Please read this information carefully and save for future reference. Its purpose is to ensure that our programs proceed smoothly, and that our volunteer members who work to produce a professional presentation may do so with the support and cooperation of all our members.

Members are strongly encouraged to participate in these programs which occur at all of our meetings. They offer an opportunity to share your creative work with others, to show how you use special techniques, or have implemented ideas gained from other members or guest speakers, at our meetings or other venues. Comments made by our judges, while not necessarily agreed to by all, are made in the spirit of constructive support to your growth as a photographer.

With the exception of the annual Print Competition, all other events are non-competitive. Images are judged, or more properly critiqued, without assigning a score.

GENERAL PREPARATION OF SUBMITTED IMAGES: In order to simplify the submission of data, all submitted image files must include the following information separated by an underscore:

- Photographer's name – Submit the name as you want it to be displayed (include caps, spaces, and punctuation as appropriate). If you do not want the title displayed, make a note in your submission email.
- Title (Images marked "Untitled" will not be accepted)
- Category – the abbreviation **A** is for assigned theme, **O** is for open if image doesn't follow the theme
- Ranking- rank submitted images in order of importance to you (in the event that we cannot show all of your images due to time limitations, the last image(s) may be omitted from the program)

Insert the information in the following format:

MyName_Title_Category_Ranking.jpg

Example:

JoseJimenez_BalloonFestival_A_3.jpg

BASIC RULES:

1. The Steering Committee is charged with appointing “a person or persons to serve as Coordinator(s) to receive and prepare images for showing.” The decision of the Coordinator is final in regards to the interpretation of these rules. Images depicting vulgarity, nudity, or violence may be rejected by the Coordinator.
2. Submitted images **must be in .jpg format**. For best results, save them in RGB color space.
3. With any submission, all post production work **must be done by the maker** of the image.
4. Size your image to a maximum of 1400 x 1050 pixels resolution. Note that 1400 pixels applies only to **width**. The image **width** should not be greater than 1400 pixels and the **height** should not be greater than 1050 pixels. Following these rules, a standard 4x3 ratio landscape or horizontally oriented photo will be approximately 1400 x 1050 ppi, whereas a portrait or vertically oriented photo will be approximately 787 x 1050ppi. *Refer to this website’s “Image Preparation Guide” for assistance in resizing images.*
5. Send your images as **attached** files (NOT imbedded in the text) by 23:59 hrs on the **Saturday before the PhotoCritique or Gimme Your Best Shot**. Participants of **Field Trips** will be individually notified of their deadline to submit to the Field Trip Video Coordinator.
6. Send your images to the following camera club address: ccoh.images@gmail.com.
7. Include the submission category in the email subject line so they can be properly sorted upon receipt, for example:
 - Subject: GYBS August images
 - Subject: Lake Lure Field Trip Images
 - Subject: June Photocritique
8. Photo files incorrectly named or incorrectly sized may not be accepted.

THE ANNUAL PRINT COMPETITION:

Our June meeting is devoted to the annual print competition. This is the only competitive event during the year. Entries are judged based on technical excellence, composition and overall appeal. Prizes are awarded to the top three entries for points received. The number of entries allowed will be announced two months in advance of the event.

Guidelines regarding Specific Programs

PhotoCritique

1. You may submit up to **TWO (2)** images. There is no time restriction on when the image was taken. Refrain from submitting images that have been shown in previous viewing.
2. Images will be previewed by critiquer, then critiqued at General Meeting.

Gimme Your Best Shot

1. You can submit up to **THREE(3)** images all of which will be shown at the General Meeting.
2. Images must have been taken during the current calendar year. We are encouraging members to get their cameras out and to go search for images meeting the monthly theme.

2nd Tuesday Critique Group

1. You can submit up to **SIX (6)** images.
2. Images can be any size as the Member will be bringing them on a thumb drive to the group.
3. Submission will follow the CCoH Submission Guidelines regarding naming of photos and appropriateness.
4. Photos should be included in a file labeled Critique_MM.DD.YYYY (Example: Critique_01.09.2019) and this should be the only file on the flash drive. If each Photographer follows this guideline the person operating the projector can easily find the correct file to be shown.
5. Other attendees may ask questions or make comments about the images.

Field Trip Video Recaps

1. Six to eight images may be submitted depending on the number of participants in the field trip.
2. A specific deadline will be sent out to all who participated in a particular field trip.
3. If you are not going to send in your images from the field trip please notify the coordinator as soon as you receive the deadline notice.

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